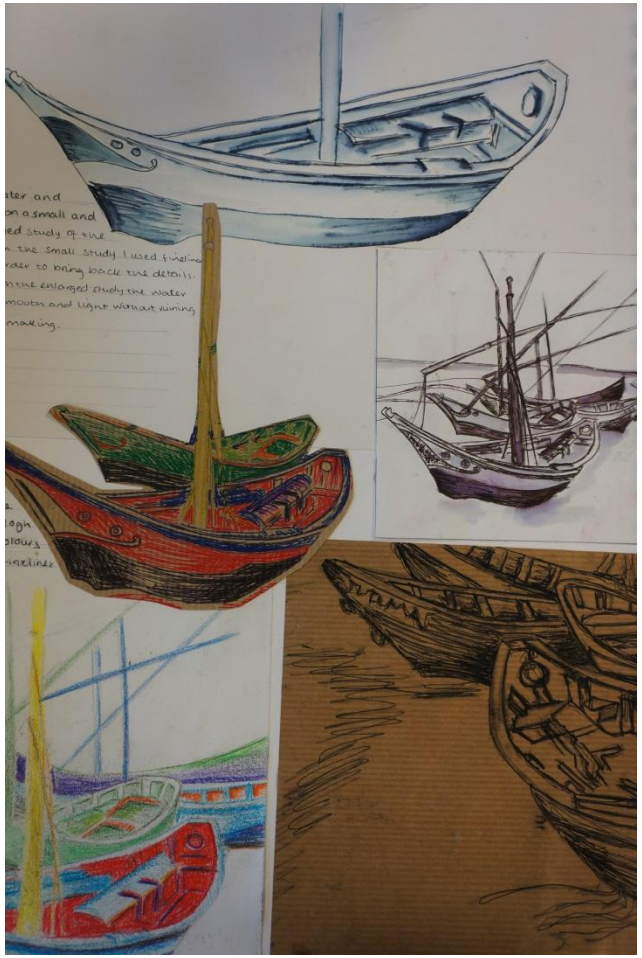
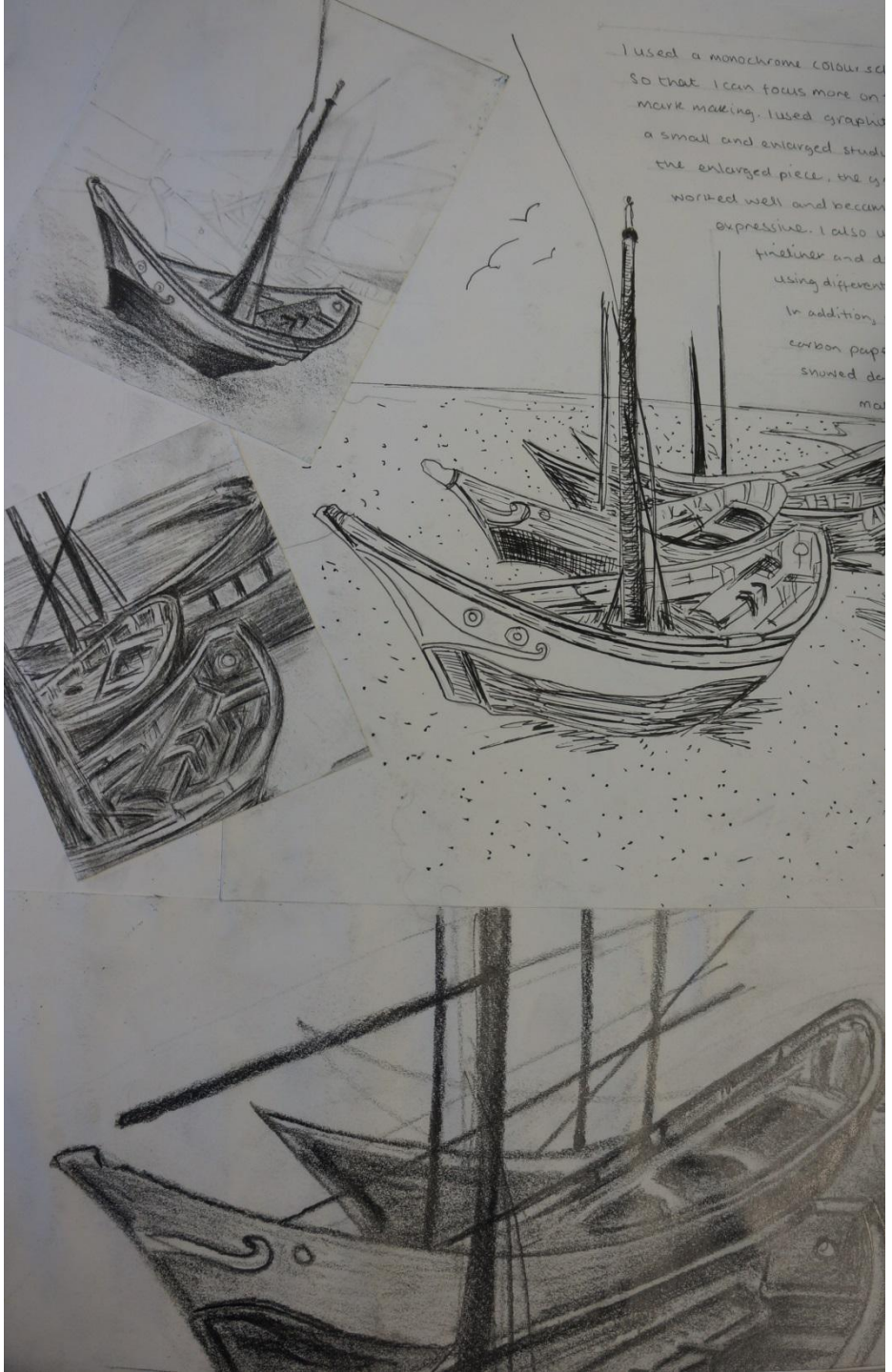
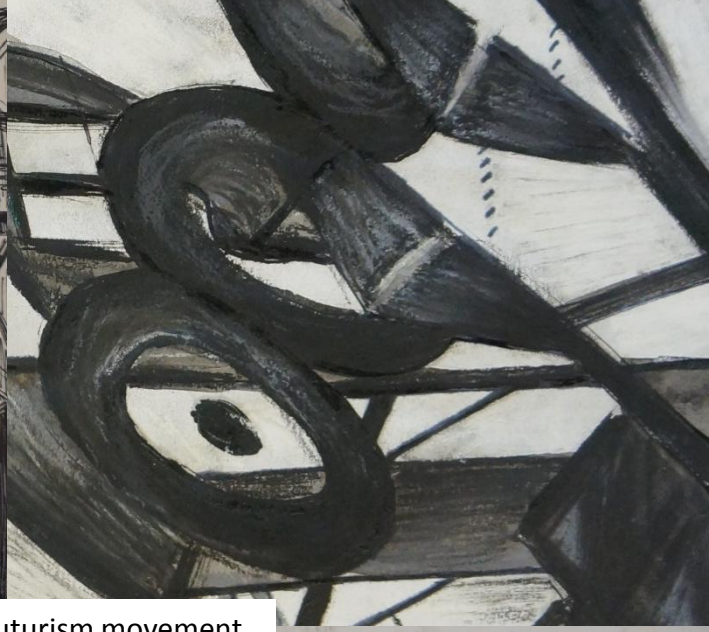


Studies of Van Gogh's Saintes-Maries series, using mixed media.

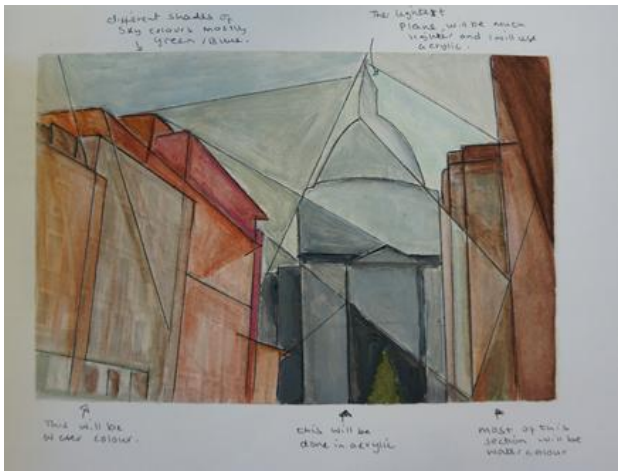




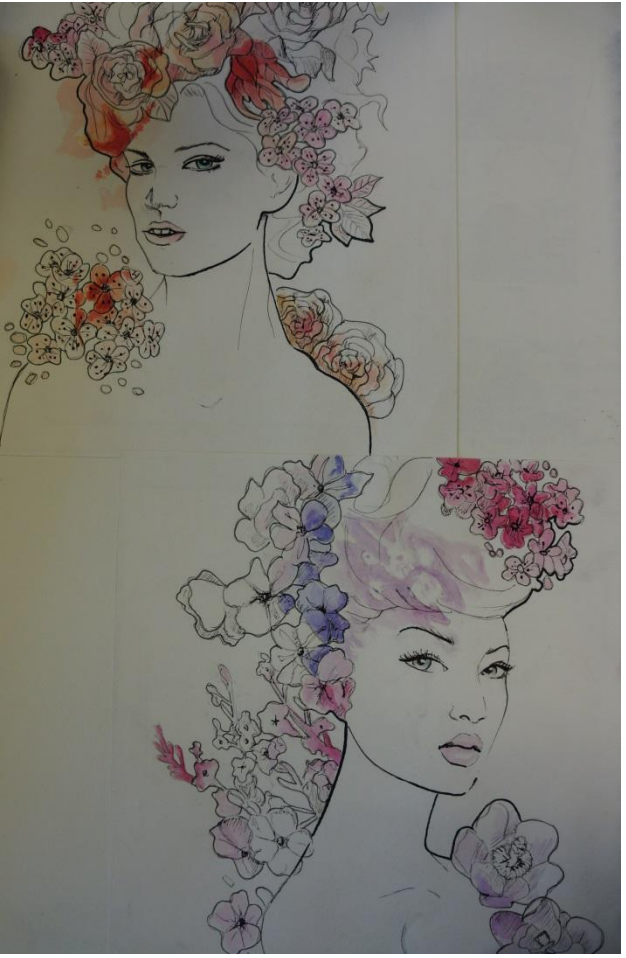
Studies and respond to futurism movement.

Using my own photos I explored ways in which I could create abstract buildings in the style of futurism and Lyonel Feininger. I drew on location in places where it was appropriate, taking importance of the shapes of the buildings.
Water colour and fineliner
intend to use mixed media, specifically water colour, acrylic and fineliner, to create a full, deep and detailed piece.
Dull colour scheme consisting of reds, greys and greens.
Acrylic and fineliner.
I used fineliner as it creates a clear detail to the shapes

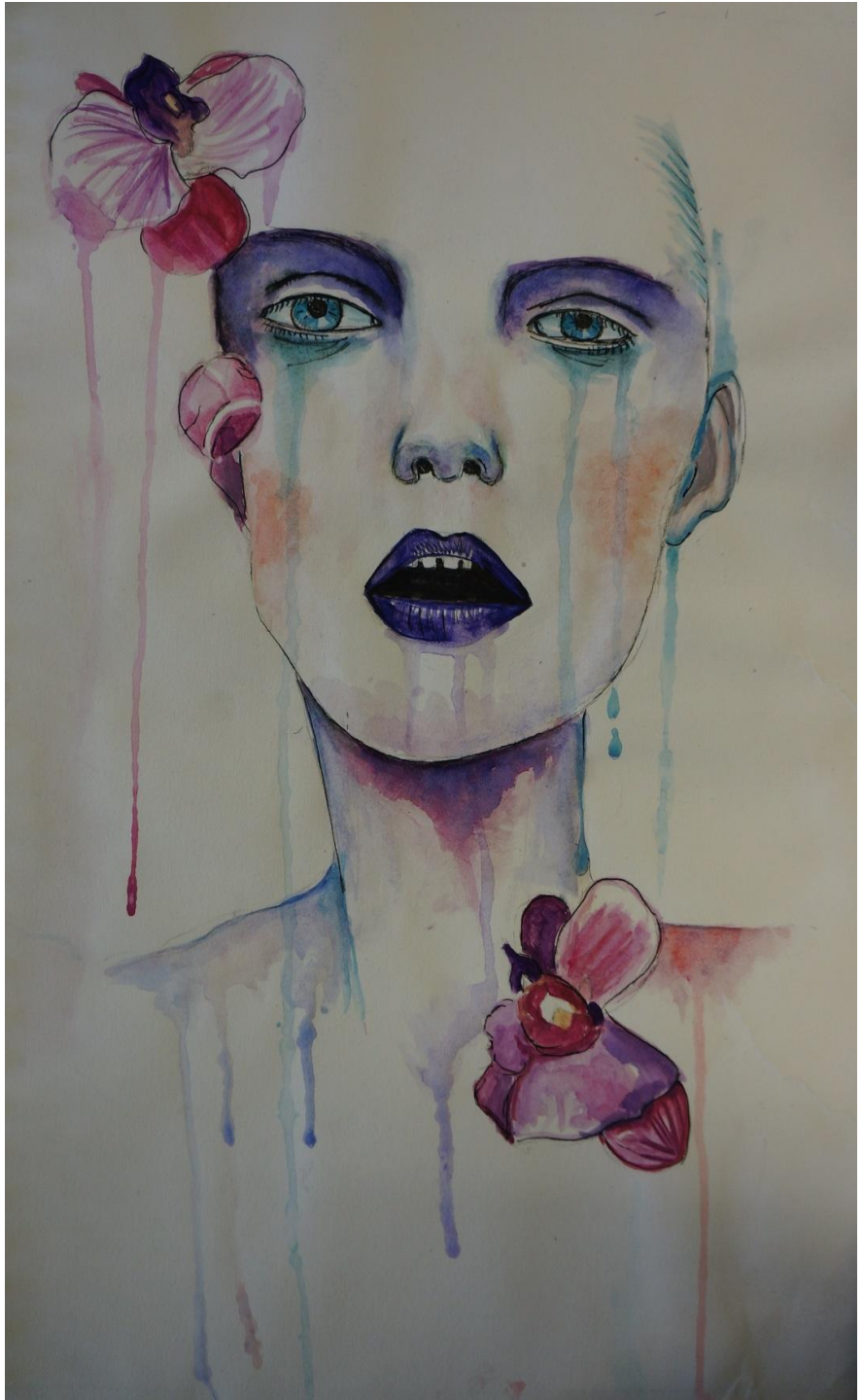
Development of futuristic buildings, combination of drawings and paintings.


different shades of sky colours mostly green / blue.
The lightest plane will be much lighter and I will use acrylic.
This will be in water colour.
this will be done in acrylic
MOST of this section will be water colour

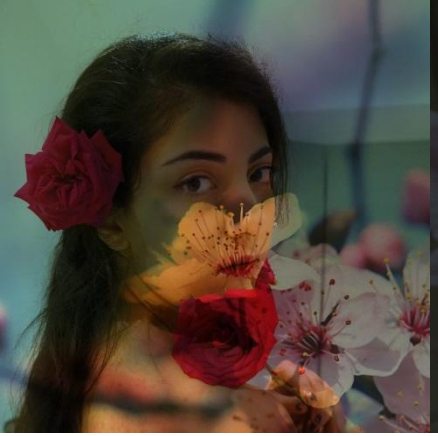
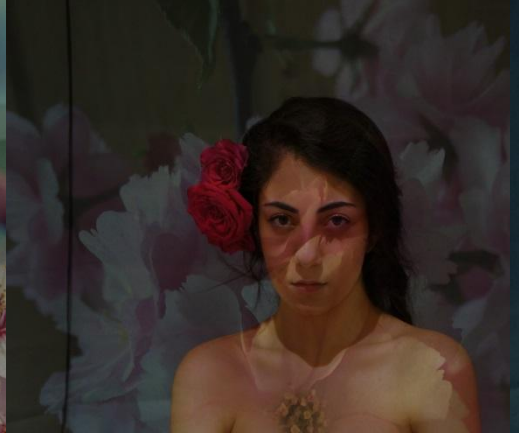
Final piece, using water colour, acrylic, colouring pencil and fineliner.



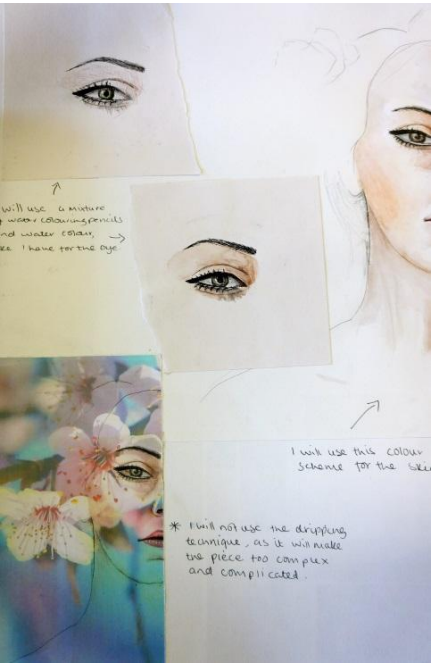
Inspirations for my theme "Feminine"

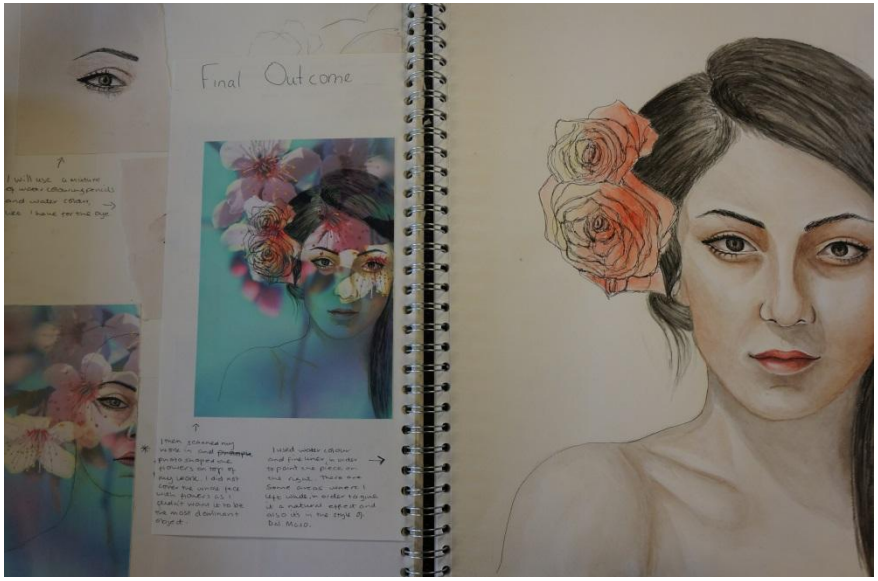


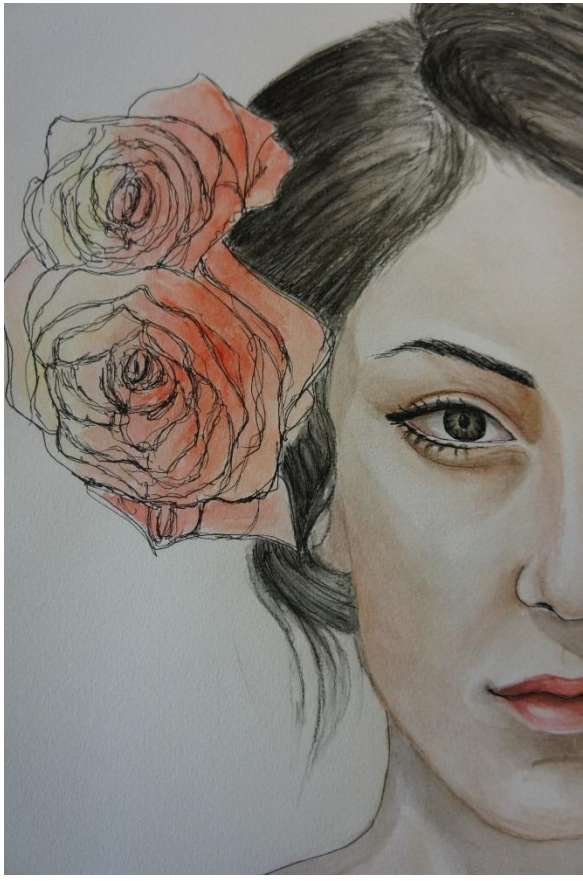
Detailed observational drawings, using fineliner.

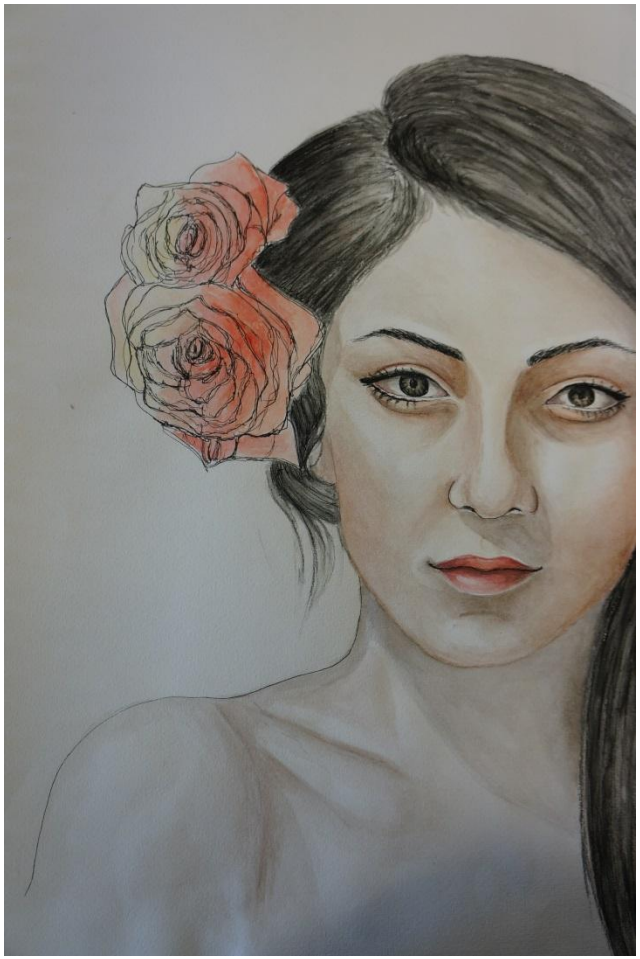
Final piece developments, using water colour and fineliner. Own photographs used and photoshopped.

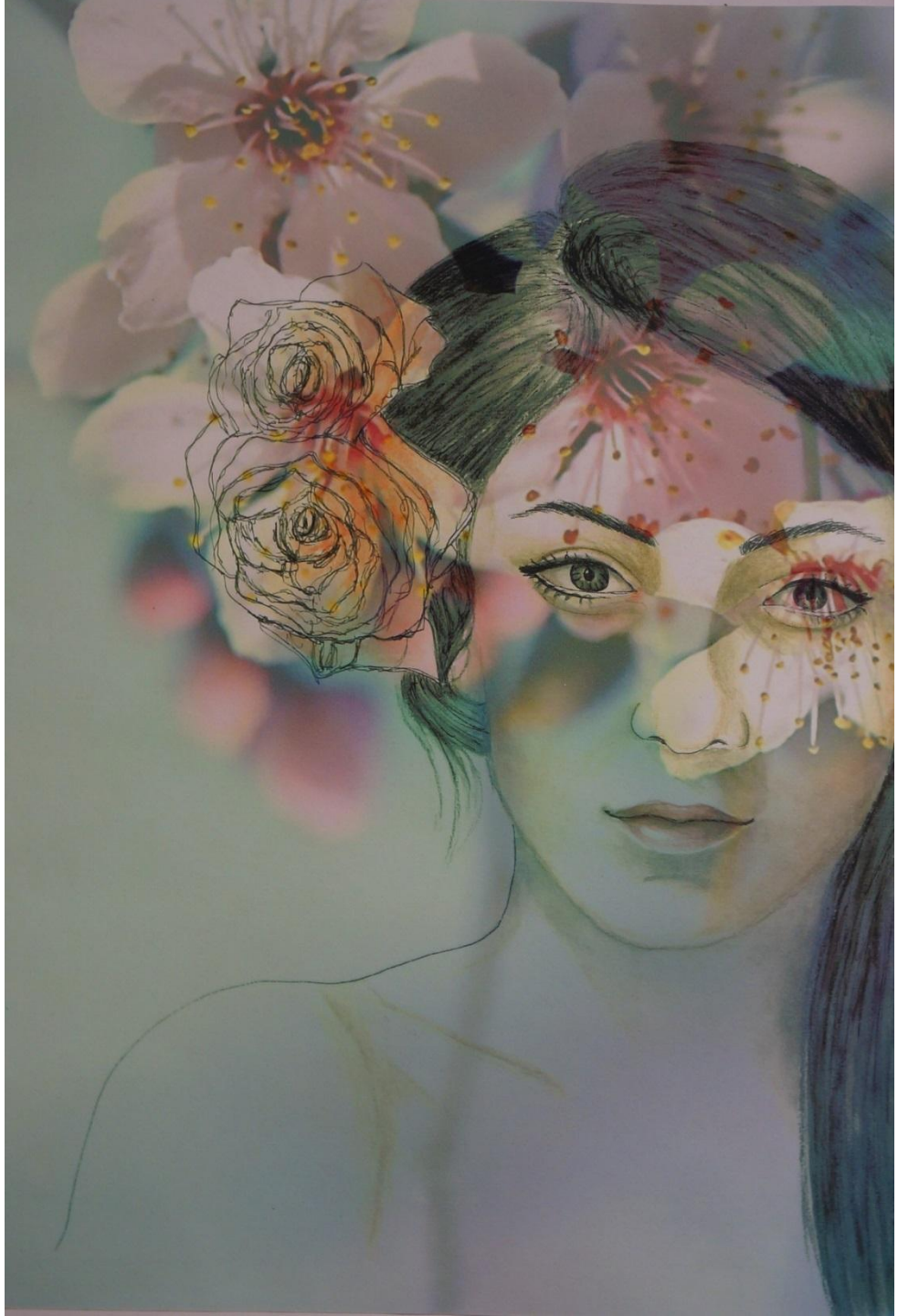

I will use this colour scheme for the
* I will not use the dripping technique, as it will make the piece too complex and complicated.

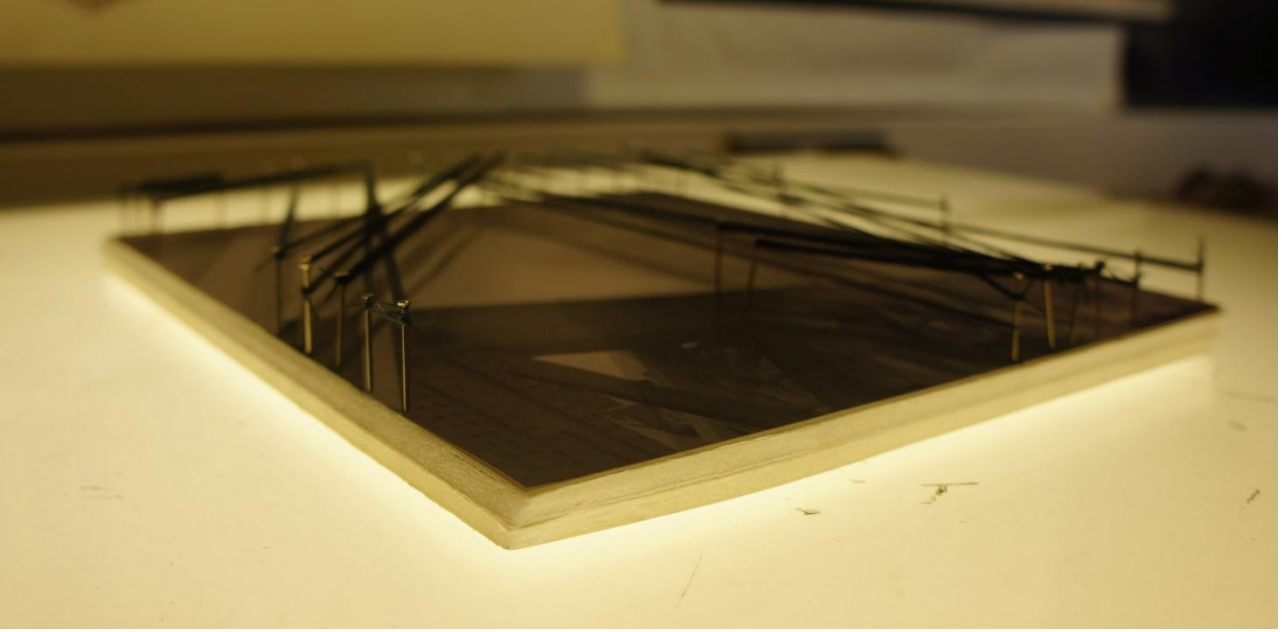




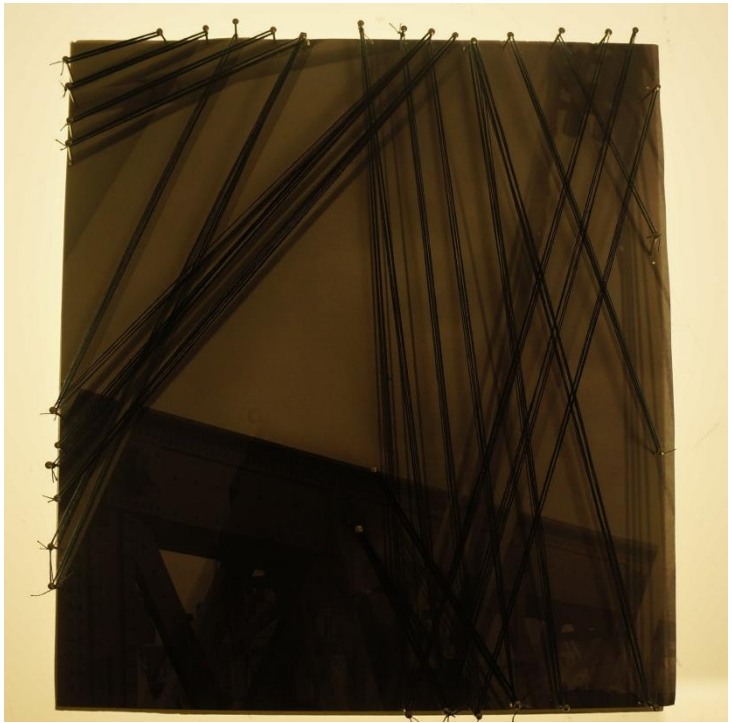
Final piece scanned and photoshopped.

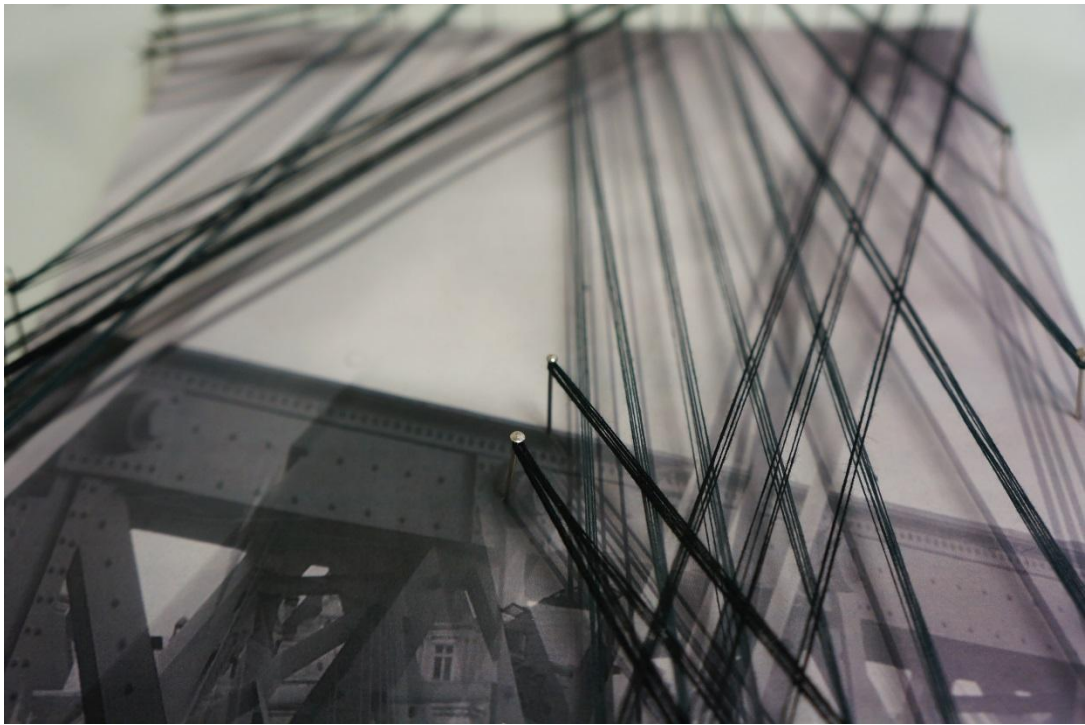


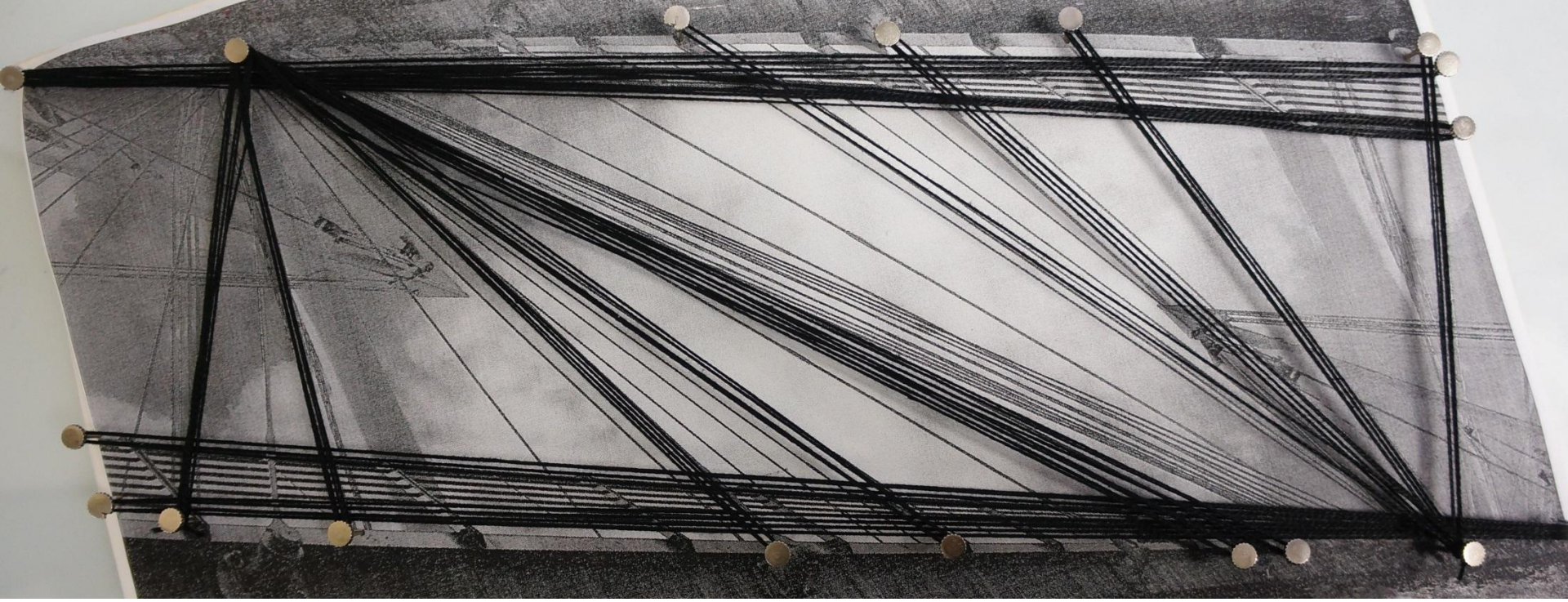


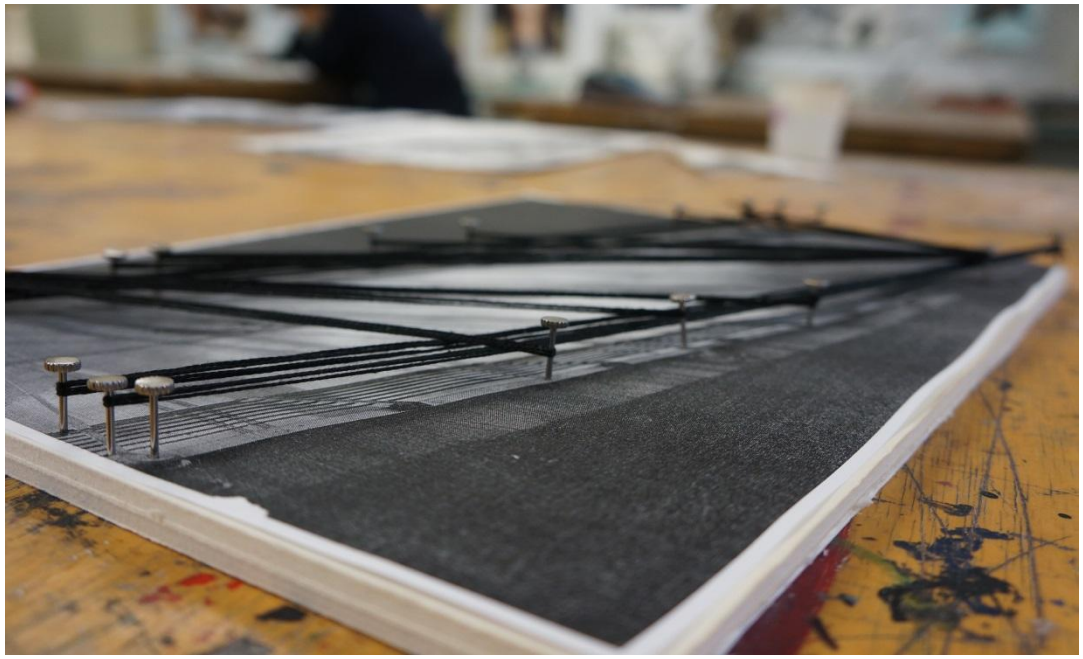


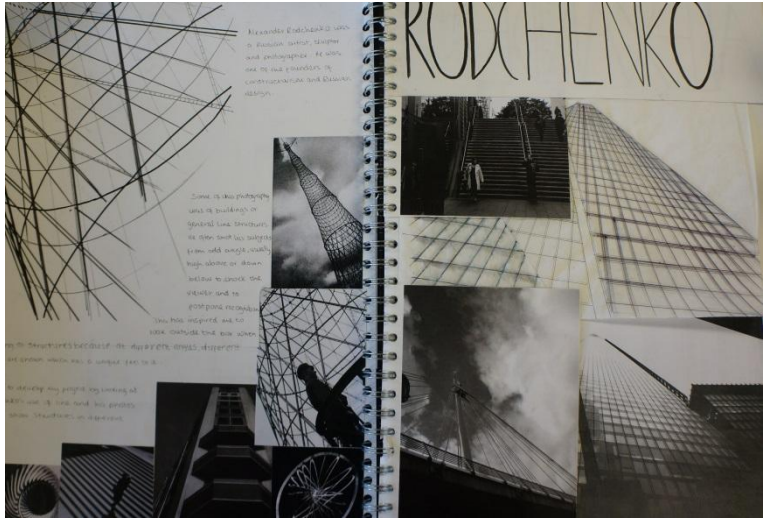
Slide 9-10) photo printed on foamboard and using pins and thread created lines.



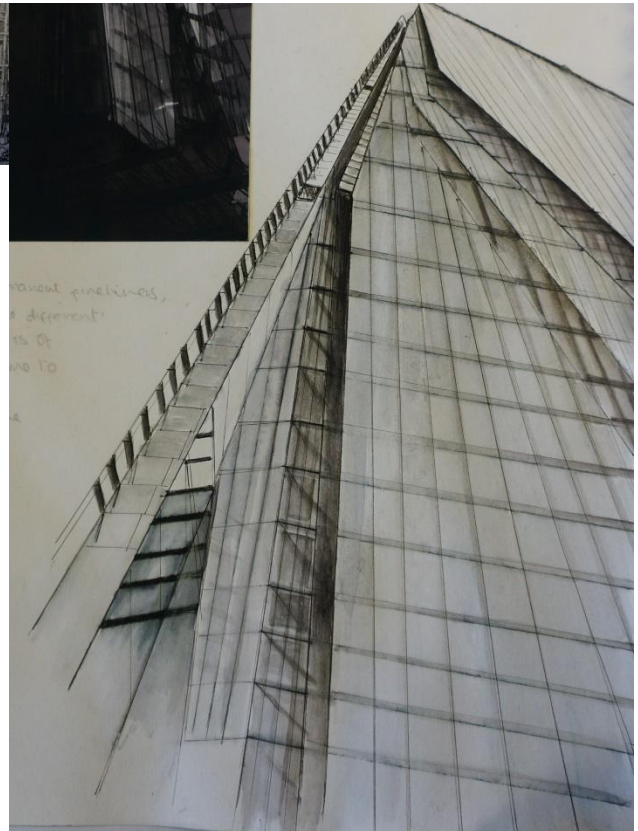


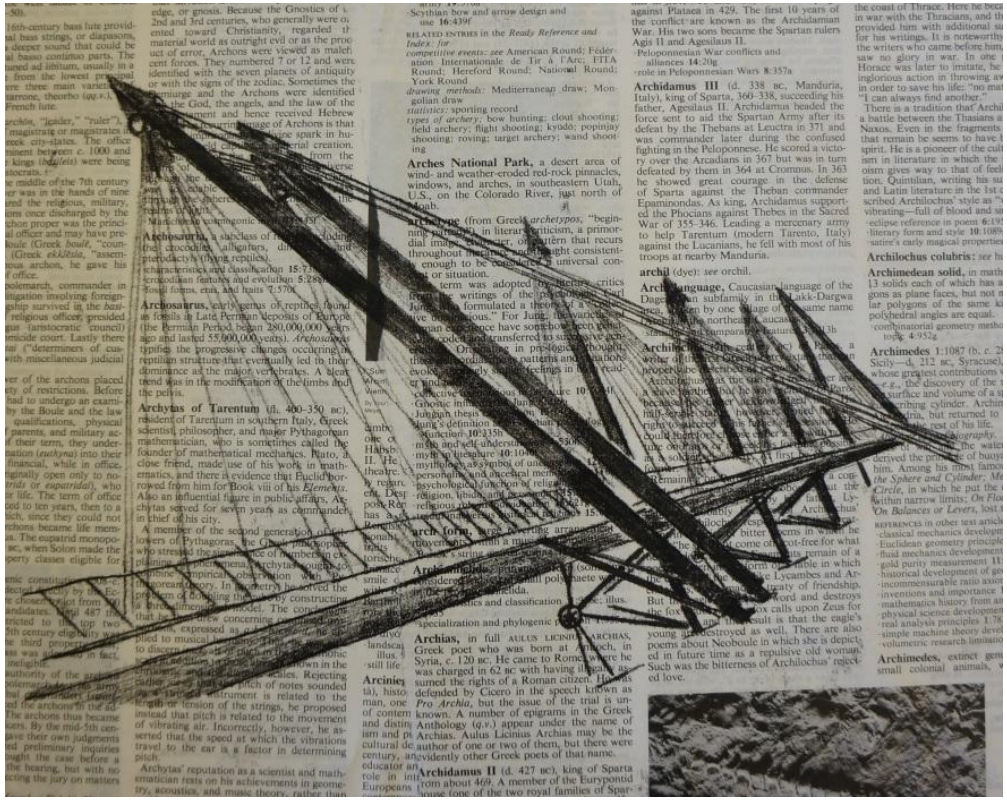


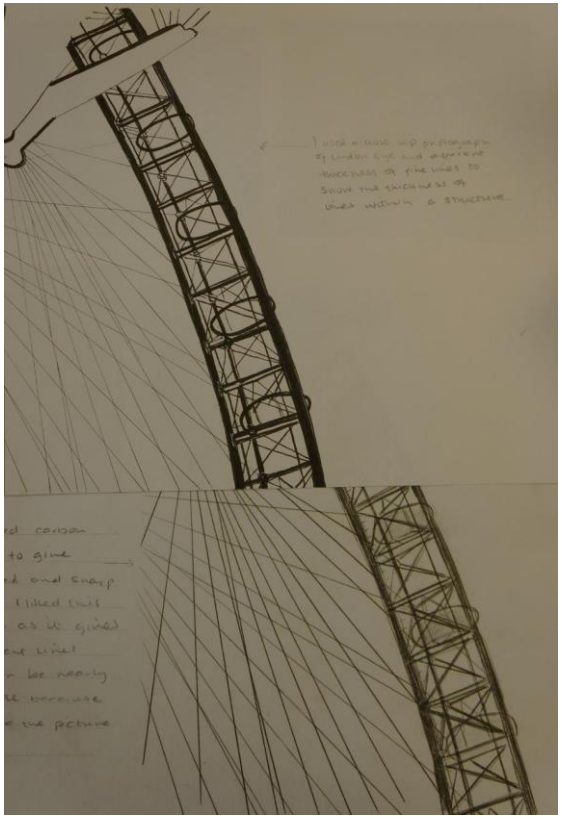




Slide 11-12) Development of work in the style of Alexandra Rodchenko.

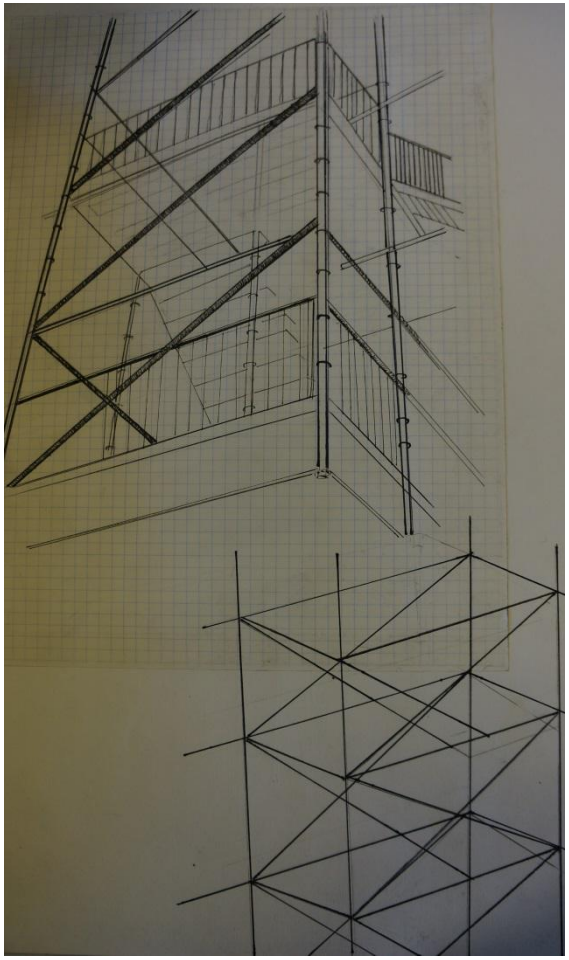


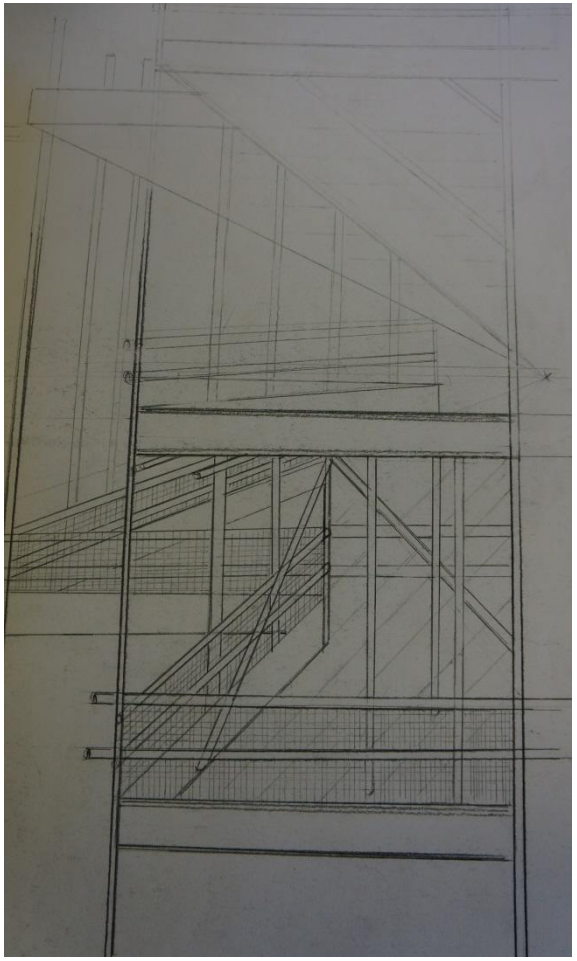


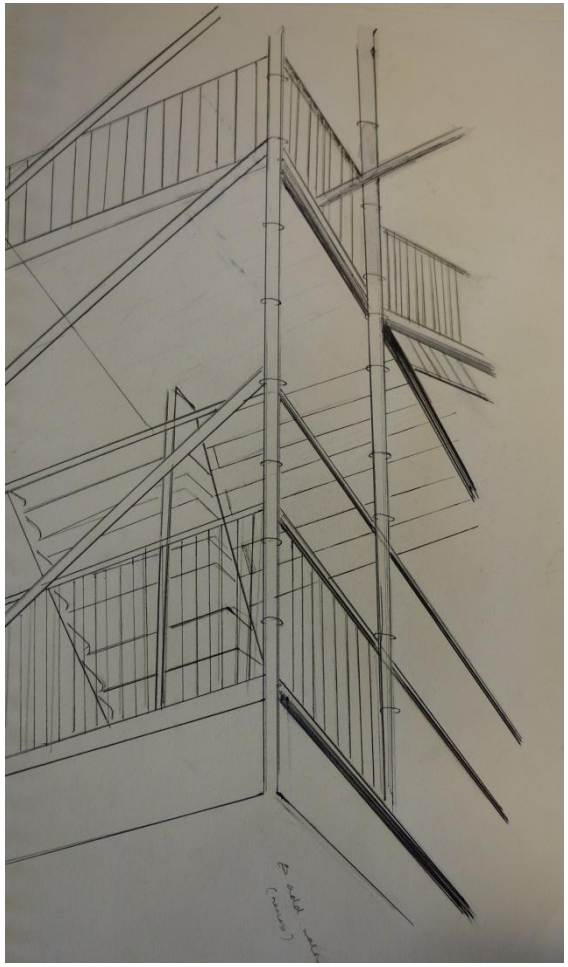


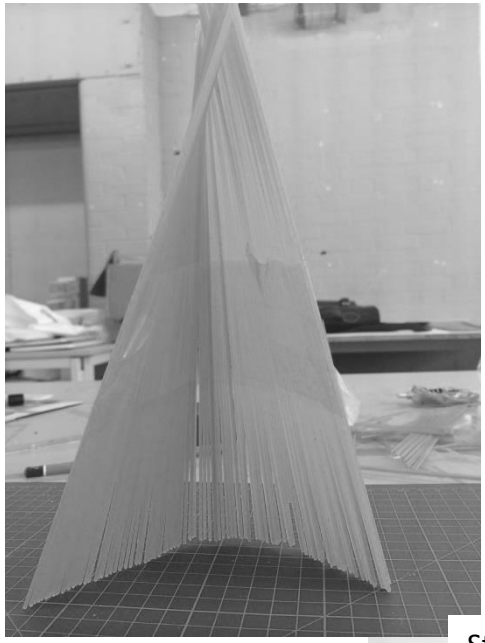
Use of carbon paper and monoprint. Lined structures in central London.

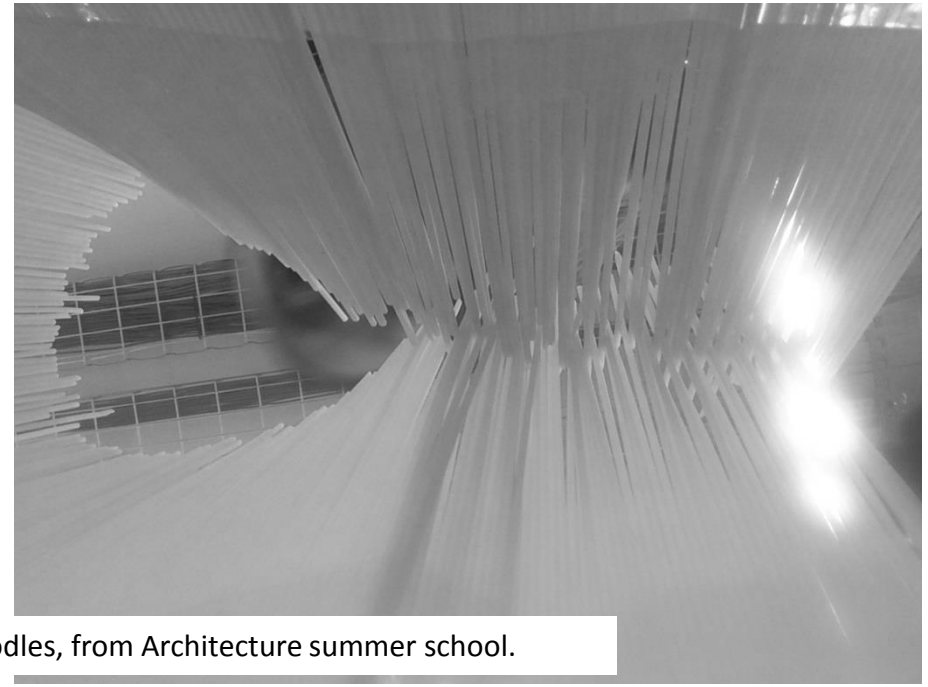
Looking at lines of scaffoldings. Fineliner and pencil.



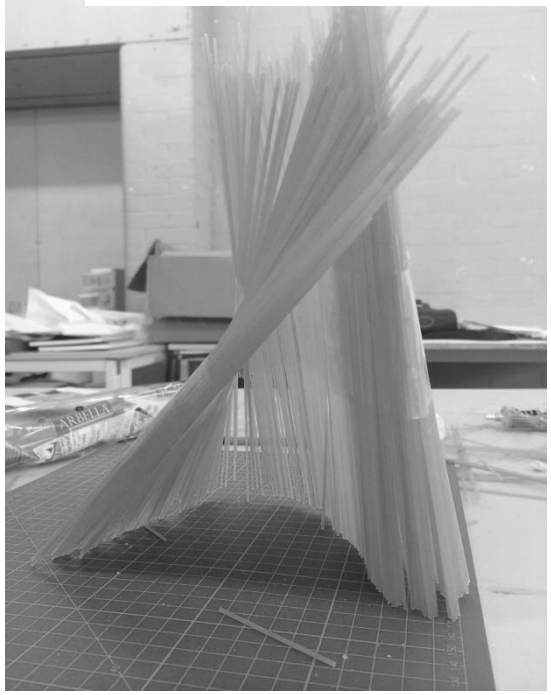


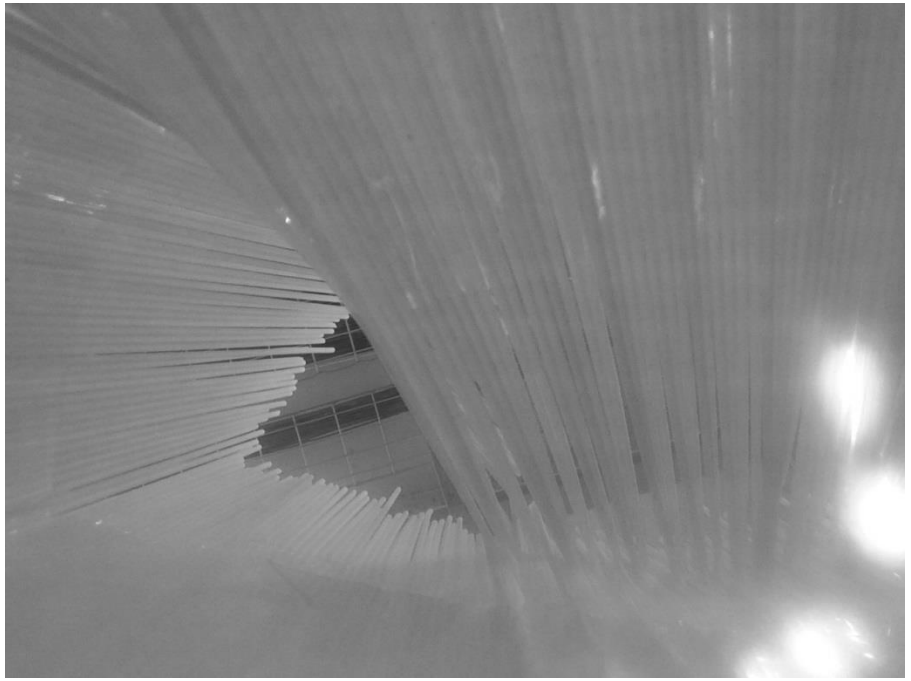




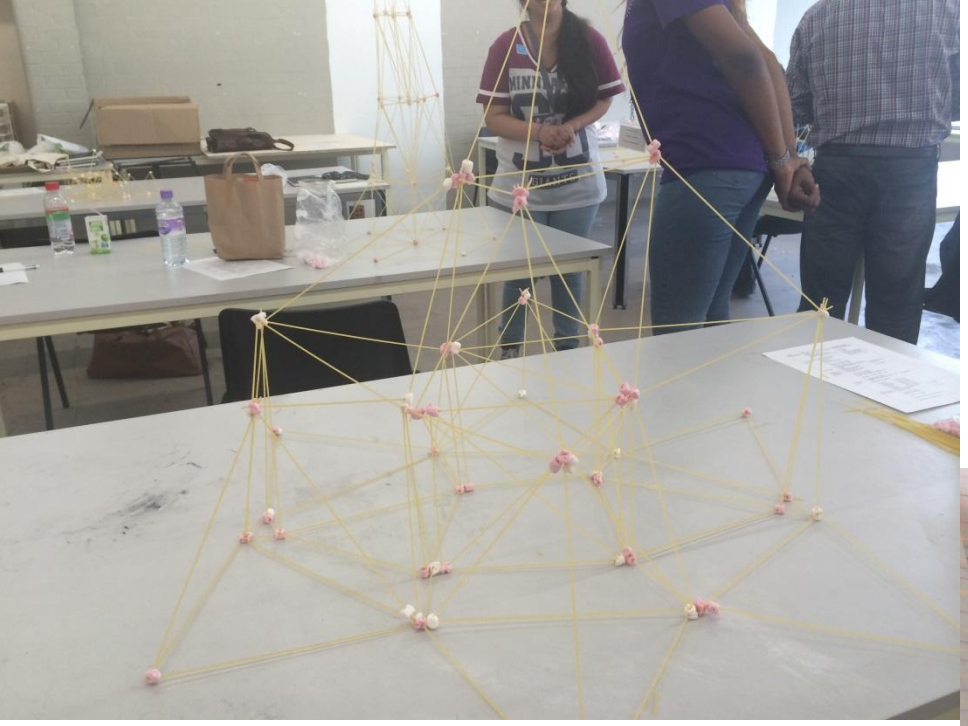


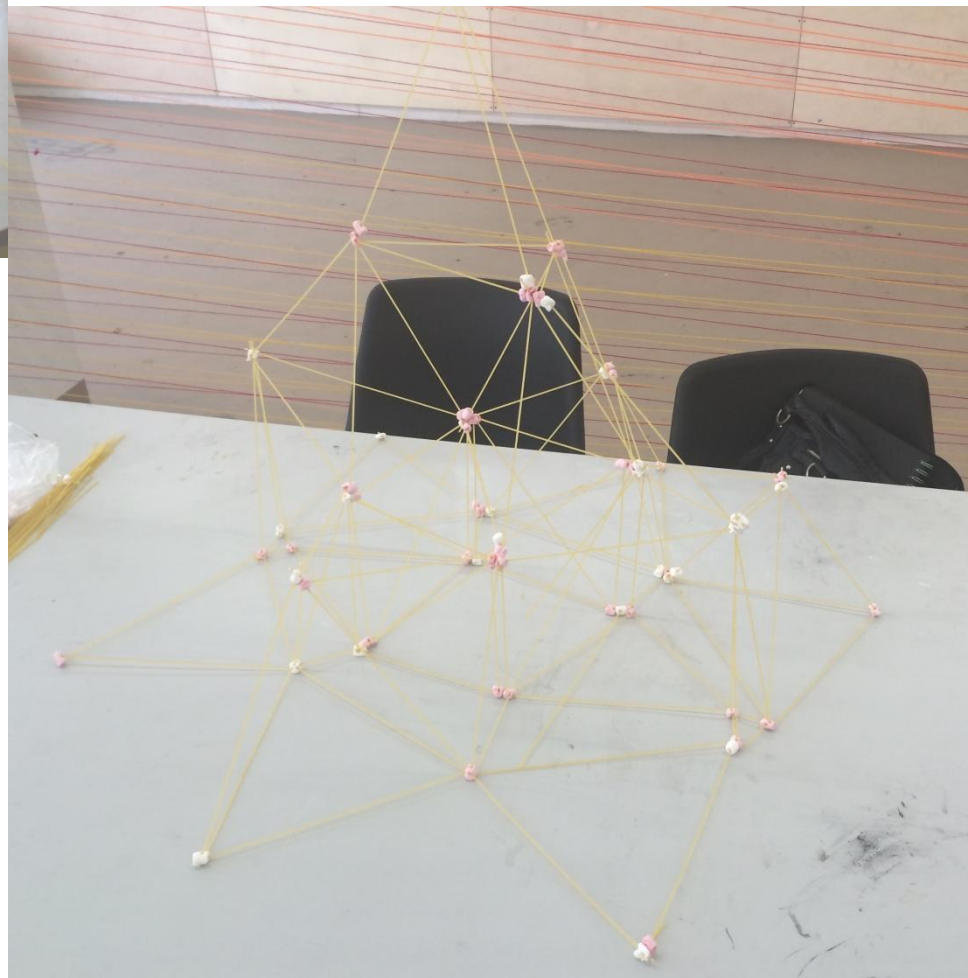
Structure made with spaghetti noodles, from Architecture summer school.





Site designed and made during the summer programme.





Stable structure competition during the programme.

Photography project- light and movement.

Photoshopped photographs of the Shard.

Photography project- High contrast and space.